

# INDI B

## PRODUCTIONS

### CONTACT

\*Address and mobile number  
on request\*

indi@indibproductions.com

[www.indibproductions.com](http://www.indibproductions.com)

### EDUCATION

2013 – 2015

SAE Institute Oxford  
BA (Hons) Audio Production  
First Class Honours

2006 – 2013

Headington School Oxford

A Level

Music Technology A\*  
Music B  
Geography B

GCSE

3 A\*s, 7 As, 2 Bs

### DAW'S

Pro Tools

Logic Pro X

QLab

Final Cut Pro

# Indi Savanna Brodley

Music Producer & Sound Engineer

### Work Experience

- **Manager of [Indi B Productions](#) (Oct'17-Present)**
- **Freelance Music Producer, Sound Engineer & Sound Designer (Oct'17-Present)**  
*I work with various artists and companies in my studio in Oxfordshire, offering services of mixing, mastering, recording, editing, sound designing, video production and tutoring.*

#### **[Pro7ect](#) Songwriting Retreats – Head Engineer (2016-Present)**

*Pro7ect run songwriting retreats and masterclasses primarily at Rockfield Studios and as Head Engineer I oversee the running of the events, assist the Headline Producers with engineering and running sessions and I also capture and producer content for brand deals and social media.*

#### **[Evolution Recording Studios](#) – Sound Engineer (2019-Present)**

*Based in Oxford, Evolution Studios specialises in music recording, TV and film running with a Trident 80B console. I work as a casual sound engineer, most recently for work with HBO and podcast recording and editing.*

#### **Music Production Tutoring – (2021-Present)**

*I offer tutoring services in music production and technology working with private clients and previously with the Oxford International Study Centre.*

#### **[The Story Museum](#) – Sound Designer (2015-Present)**

*I started working with The Story Museum in Oxford in 2015 by editing story recordings and then moved on to designing the sound for a few new exhibitions in the museum (The Whispering Wood, The Book of Hopes, Narnia, Alice In Wonderland and Winnie The Pooh).*

#### **[‘Down In The Valley’](#) – Music & Video Producer (2022-2023)**

*Created by Lisa Fitzgibbon, Down In The Valley is a song-cycle and community project informed by the life and work of writer/poet Laurie Lee. I mixed the audio of the 9 songs and produced the vlogs to go with each. Additionally I mixed and edited the film of the live concert.*

#### **[Museum of Brands](#) – Sound Designer (2022)**

*In 2022 I designed the sound for the ‘Time Tunnel’ exhibition, producing audio snippets from each decade from the Victorian Era through to present day.*

#### **[‘In The Sea There Are Crocodiles’](#) Film – Video Production (2022)**

*Recorded at the Oxford Playhouse, I edited and produced the film ready to showcase at The Hay Festival.*

#### **[Studio Focus Recording Ltd.](#) – Music Producer – (Apr'2016-May'2018)**

*Founded by engineer Mike Hill, I joined the team at Studio Focus as an in-house producer working with artists in the studio. I also partnered with Virgin experiences and Red Letter Days to offer recording packages.*

#### **Theatre (most recent)**

- **The National Theatre – Sound Casual (Aug'2018-Present)**
  - ‘Dear England’ | Olivier – Sound No 3 (Jun’ - Aug’ 2023)
  - ‘All of Us’ (NT at Home Filming) | Dorfman – Sound No 2 (Sept’ 2022)
  - NT River Stage – Live Mixing (Jul’ 2022)
  - ‘Small Island’ | Olivier – Sound No 2 (Jul’-Aug’ 2019)
- **Freelance Theatre Sound Engineer**
  - ‘MYCO Summer Concert’ | Amey Theatre – Sound No 1 (Jul’ 2023)
  - ‘Aspects of Love’ | Lyric Theatre London – Sound No 2 Cover (Jun’ 2023)
  - ‘Beauty and the Beast’ | St Helens and St Katherines School – Sound No 1 (Jul’ 2023)
  - ‘Sylvia’ | The Old Vic London – Sound No 2 Cover (Mar’ 2023)
  - ‘SIX’ (Teen Edition UK Premiere) | Rye St Antony School – Sound No 1 (Feb’ 2023)
  - ‘Good’ | Harold Pinter Theatre – Sound No 2 Cover (Oct’ 2022)
- **Oxford Playhouse – Head of Sound & Sound Casual (Apr'2014-Mar'2023)**
  - ‘Cinderella Pantomime’ – Sound No 1 (Dec’ 2022 – Jan’ 2023)
  - ‘Legally Blonde’ – Sound No 1 (Apr'2022)
  - Head of Sound (Apr’ 2020-Jan’ 2021)

### Relevant Experience

- Grade 8 standard cellist, Grade 7 vocalist, Grade 5 flautist, pianist, Music Theory

### Other Experience

- Full Clean UK Driving Licence
- QNUK Level 3 Award in First Aid at Work
- Community Sports Leaders Award – Qualified Sports Coach